



## BOB DYLAN: DON'T LOOK BACK

Sponsors needed to pay the distribution fee (\$250) for our proposed screening of Bob Dylan: Don't Look Back (1967/50th anniversary) at the Rosendale Theatre on **Tuesday, June 27, 2017**. Please contact Laurie Giardino, [therosendaletheatre@gmail.com](mailto:therosendaletheatre@gmail.com) or call (845) 658-8989 for more information.

### SPONSORSHIP BENEFITS:

- Credit in press release to media outlets
- Credit on poster and/or flyers
- Credit on pre-show slide
- Credit on Rosendale Theatre's website event post
- Complimentary tickets to the event

The Rosendale Theatre is celebrating the 50th Anniversary of 3 seminal films from 1967, Valley of the Dolls, Monterey Pop and Dylan: Don't Look Back. Three weeks in June: Valley of the Dolls, Wednesday, June 14, then the following week screens Monterey Pop, Tue & Wed, June 20-21 and the week after that, Don't Look Back, Tuesday, June 27 scheduled just after Dylan's live weekend concert in Kingston.

### Bob Dylan: Don't Look Back (1967-50th Anniversary)

**Tuesday, June 27 | 7:15 pm | Music/Documentary | 1 hr 36 min**

In 1965, the iconic troubadour Bob Dylan toured the United Kingdom at the age of 23, and director D.A. Pennebaker was allowed behind the scenes to provide one of the most intimate glimpses of the private and frequently cantankerous songwriter. The film chronicles Dylan's concert appearances, hotel room conversations, and transportation downtime, pulling back the curtain on the folk messiah at the end of his relationship with Joan Baez and on the cusp of his creative shift toward rock music.

The film features Joan Baez, Donovan and Alan Price (who had just left the Animals), Dylan's manager Albert Grossman and his road manager Bob Neuwirth. Marianne Faithfull, John Mayall, Ginger Baker, and Allen Ginsberg may also be glimpsed in the background. The film shows a young Dylan: confident if not arrogant, confrontational and contrary, but also charismatic and charming. **TRAILER** <https://youtu.be/SBZui057nfM>



Notable scenes include:

- Dylan's extended taunting of Time Magazine's London arts and science correspondent Horace Freeland Judson who was subjected to what he believes to be a contrived tirade of abuse from Dylan.
- Dylan's interrupting Alan Price's backstage performance of "Little Things" to ask Price why he left the Animals.
- Dylan and Baez singing Hank Williams songs in a hotel room, as well as Baez singing the first few verses of "Percy's Song" and "Love Is Just a Four-Letter Word" (which was still apparently unfinished at the time, as Baez later tells Dylan, "If you finish it I'll sing it on a record"; she would record it on Any Day Now in 1968).
- Dylan's pre-concert philosophical jousting with a "science student" (Terry Ellis, who later co-founded Chrysalis Records).
- Grossman negotiating with former Bebop Dance band leader and music agent Tito Burns.
- Dylan singing "Only a Pawn in Their Game" on July 6, 1963, at a Voters' Registration Rally in Greenwood, Mississippi (shot by artist and experimental filmmaker Ed Emshwiller).
- A selection of songs from Dylan's Royal Albert Hall performance.
- Dylan regaling the room with "It's All Over Now, Baby Blue" after proclaiming "Hey, that's a good song, man!" at the completion of Donovan's performance of "To Sing for You".
- Dylan's romance with Baez had pretty much run its course by the time of the tour, and the film candidly captures what amounts to their breakup.

The opening scene of the film also served as a kind of music video for Dylan's song "Subterranean Homesick Blues", in which the singer displays and discards a series of cue cards bearing selected words and phrases from the lyrics (including intentional misspellings and puns). Allen Ginsberg makes a cameo appearance during this episode.

In 1998 the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant". In a 2014 Sight & Sound poll, film critics voted Dont Look Back the joint ninth best documentary film of all time.

