



**Chronogram**  
ARTS, CULTURE, SPORT

**roll**  
ROSENDALE THEATRE

**BlueStone Press**  
INN & TAVERN

# ROSENDALE THEATRE

## FEBRUARY 2017

408 MAIN STREET, ROSENDALE, NY 12472

All programming is subject to change  
\$7 / \$5 members  
Showtimes are 7:15 PM unless otherwise stated  
845-658-8989  
WWW.ROSENDALETHEATRE.ORG

**SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY**

**JOIN US for our 7th annual OPEN HOUSE!**  
Wednesday February 15  
5 - 7:00 pm

 1:00 pm, \$5 MATINEE ONLY TODAY! <b>1</b>	 <b>2</b>	 <b>3</b>	 <b>4</b>
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**SUNDAY SILENTS**  
live accompaniment by **Marta Waterman**

**CHARLES FROHMAN PRESENTS**  
**William Gillette**  
**SHERLOCK HOLMES**

3 PM

7:15 pm **5**

**6**

**BEST WORST THING THAT EVER COULD HAVE HAPPENED**  
A FILM BY SONNY PRICE

1:00 pm, \$5  
MATINEE

7:15 pm **8**

**9**

**julieta**  
un film de Almodóvar

**10**

**julieta**  
un film de Almodóvar

**11**

**DANCE FILM SUNDAY**

**MR. GAGA**  
with the music of Ohad Naharin

\$10/\$6 std  
3 PM

7:15 pm **12**

**julieta**  
un film de Almodóvar

**13**

**ROSENDALE THEATRE**  
**CLOSED**  
**VALENTINE'S DAY**

**14**

**julieta**  
COME TO THE ROSENDALE THEATRE'S  
5-7 pm  
**OPEN HOUSE!**  
ALL INVITED!  
**15**

**julieta**  
un film de Almodóvar

**16**

**DENZEL VIOLA**  
**FENCES**

**17**

Sponsored by the High Falls Civic Assoc

**THE IZARD OF OZ**  
GARLAND MORGAN BOLGER  
VICTOR FLEMING MERVYN LEROY  
LAHR LAHR HALEY

3pm  
FREE

**FENCES**  
7:15 pm **18**

**WE HOLD THESE TRUTHS**  
3:00 pm  
FREE ADMISSION  
Live Radio Play

**FENCES**  
7:15 pm **19**

**DENZEL VIOLA**  
**FENCES**

**20**  
PRESIDENT'S DAY

**ZERO DAYS**

**21**

**FENCES**  
1:00 pm, \$5  
MATINEE

**ZERO DAYS**  
7:15 pm **22**

**DENZEL VIOLA**  
**FENCES**

**23**

**Jackie**

**24**

**Jackie**

**25**

**NATIONAL THEATRE**  
**Amadeus**  
3 PM  
\$12/\$10 members

7:15 pm **26**

**Jackie**

**27**

**DAUGHTERS OF THE DUST**  
Showing 2 nights only 2/28 & 3/1

**28**

**BECOME A MEMBER** and pay just \$5 for nightly films! Applications @ box office and on website.

**VOLUNTEER!** Help out during a film, sell popcorn, take tickets. Email: [volunteer@rosendaletheatre.org](mailto:volunteer@rosendaletheatre.org)

**GIFT CERTIFICATES** Available at our box office. Makes a great gift for any occasion!

**RENT OUR THEATRE** films, private screenings, seminars, conferences, training sessions.



**Lion** [Wednesday 2/1, \$5 MATINEE, 1:00 pm & Thursday 2/2. | PG-13 | 1 hr 58 min | Drama] A five-year-old Indian boy gets lost on the streets of Calcutta, thousands of kilometers from home. He survives many challenges before being adopted by a couple in Australia; 25 years later, he sets out to find his lost family using Google Earth.

**Nocturnal Animals** [Friday 2/3 - Monday 2/6 and Thursday 2/9, 7:15 pm. Wednesday 2/8, \$5 MATINEE, 1:00 pm | R | 1 hr 56 min | Drama, Thriller] From writer/director Tom Ford comes a haunting romantic thriller of shocking intimacy and gripping tension that explores the thin lines between love and cruelty, revenge and redemption. Academy Award nominees Amy Adams and Jake Gyllenhaal star as a divorced couple discovering dark truths about each other and themselves in Nocturnal Animals.

**Julieta** [Friday 2/10 - Monday 2/13 and Thursday 2/16, 7:15 pm. Wednesday 2/15, \$5 MATINEE, 3:00 pm | R | 1 hr 39 min | Spanish w/ English Subtitles | Drama, Romance] Julieta is a 2016 Spanish film written and directed by Pedro Almodóvar based on three short stories from the book Runaway by Alice Munro. The film marks Almodóvar's 20th feature and stars Emma Suárez and Adriana Ugarte as older and younger versions of the film's protagonist, Julieta.

**Fences** [Friday 2/17 - Monday 2/20 and Thursday 2/23, 7:15 pm. Wednesday 2/22, \$5 MATINEE, 1:00 pm | PG-13 | 2h 18min | Drama] Troy Maxson (Denzel Washington) makes his living as a sanitation worker in 1950s Pittsburgh. Maxson once dreamed of becoming a professional baseball player, but was deemed too old when the major leagues began admitting black athletes. Bitter over his missed opportunity, Troy creates further tension in his family when he squashes his son's (Jovan Adepo) chance to meet a college football recruiter.

**Jackie** [Friday 2/24 - Monday 2/27 and Thursday 3/2, 7:15 pm. Wednesday 3/1, \$5 MATINEE, 1:00 pm | R | 1 hr 40 min | Biography, Drama | After her husband's assassination, Jackie Kennedy's (Natalie Portman) world is completely shattered. Traumatized and reeling with grief, over the course of the next week she must confront the unimaginable: consoling their two young children, vacating the home she painstakingly restored, and planning her husband's funeral. Jackie quickly realizes that the next seven days will determine how history will define her husband's legacy - and how she herself will be remembered.

**\*\*\* SPECIAL PROGRAMMING \*\*\***

**Sunday Silents Presents: Sherlock Holmes (1916)** with live piano accompaniment by Marta Waterman [Sunday, 2/5 | 3:00 pm | 1 hr 56 min | Mystery] William Gillette, one of the most famous actors of the 19th and early 20th centuries, is the star of Sherlock Holme. Gillette created the role of Holmes in the play written in 1899, and had played it 1,300 times on stage before it was made into a "moving picture."

**Music Fan Film Series Presents The Best Worst Thing That Ever Could Have Happened** [Tuesday 2/7 and Wednesday 2/8 | Wednesday Q&A Skype with cast member, Jim Walton | 7:15 pm | 1 hr 37 min | documentary] The must-see chronicle of Stephen Sondheim and Harold Prince's much ballyhooed reverse chronology musical Merrily We Roll Along which closed after just 16 performances in 1981 but gradually assumed legend status. This alternately heartbreaking and euphoric film focuses on the original cast members, then and now, and the special place this experience holds in their memories.

**Dance Film Sunday Presents: Mr. Gaga, A True Story of Love and Dance** [Sunday 2/12 | 3:00 pm | \$12/\$10 members, \$6 children | 1 hr 42 min | documentary] Tomer Heymann's MR. GAGA is a unique documentary experience that tells the story of the internationally acclaimed choreographer Ohad Naharin, who created the daring form of dance and "movement language" Gaga.

**The Wizard of Oz (1939)** [Saturday 2/18 | 3:00 pm | Free Admission | 1 hr 41 min | Adventure, Family, Fantasy | Sponsored by the High Falls Civic Association] When a tornado rips through Kansas, Dorothy (Judy Garland) and her dog, Toto, are whisked away in their house to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard.

**We Hold These Truths** [Sunday 2/19 | 3:00 pm Free Admission| live radio play] We Hold These Truths was first heard on the radio, December 15, 1941 and was written, produced and directed by Norman Corwin. The radio play was followed by an address to the nation by President Franklin D. Roosevelt. It was commissioned to commemorate the 150th anniversary of our Bill of Rights. The Rosendale Theatre cast includes Sophia Skiles, Molly Parker Myers, Claudia Brown, Carol Fox Prescott and Joanna Rotte. Sound and Music by Fre Atlant with vocals by Machan Taylor. The play is directed by Ann Citron.

**Zero Days** [Tuesday 2/21 - Wednesday 2/22 | 7:15 pm | PG-13 | 1 hr 56 min | Documentary] A documentary focused on Stuxnet, a piece of self-replicating computer malware that the U.S. and Israel unleashed to destroy a key part of an Iranian nuclear facility, and which ultimately spread beyond its intended target.

**National Theatre Amadeus** [Sunday 2/26 | 3:00 pm | \$12/\$10 members | 3 hours | theater, drama] Vienna: the music capital of the world. Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy it. Seized by obsessive jealousy he begins a war with Mozart, with music and, ultimately, with God.

**Daughters of the Dust** [Tuesday 2/28 and Wednesday 3/1, 7:15 pm | (1991) 25th Anniversary Restoration | 1 hr 52min | Drama, Romance] Daughters of the Dust tells the story of three generations of Gullah women in the Peazant family on St. Helena Island in 1902 as they prepare to migrate to the North. It is a 1991 independent film written, directed and produced by Julie Dash. It is the first feature film directed by an African-American woman distributed theatrically in the United States. It