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Dorsky Museum announces “Tibet in Song” film screening at the Rosendale Theatre

February 4, 2014 - Arts, Events, News Releases, Samuel Dorsky Museum of Art

NEW PALTZ – Producer/director and Tibetan musicologist Ngawang Choephel will introduce and screen his award-winning documentary, “Tibet in Song,” at the Rosendale Theatre in Rosendale N.Y. on Wednesday, Nov. 6 at 7:30 p.m. The presentation concludes The Dorsky’s “Tibetan Arts Week,” a series of public programs and discussions with leading artists and scholars, presented in conjunction with The Dorsky Museum’s current exhibition, “Anonymous: Contemporary Tibetan Art” (through Dec. 15). Admission is free with a $5 suggested donation.

Winner of the Special Jury Prize at the 2009 Sundance Film Festival, among many other awards, “Tibet in Song” tells the story of a Tibetan native who fled his country of origin at the age of two in 1968 and returns home to capture the music of his people before it is lost to time and history. The beauty of traditional Tibetan folk music is showcased through a variety of working songs, songs about family, and songs of the beauty of the land. These rarely seen performances are deftly juxtaposed against startling footage of the early days of the Chinese invasion and a concise explanation of the factors leading to the Dalai Lama’s flight into exile in 1959. Ngawang Choephel uses folk music as a lens to explore the Chinese impact on Tibetans and Tibetan culture.

The film tells a harrowing tale. Choephel, while filming in Tibet in 1995, was arrested on charges of espionage by Chinese authorities. Sentenced to 18 years in prison, Choephel attracted devoted followers around the world in addition to major coverage from celebrities and the media. Annie Lennox personally delivered a petition to the Chinese embassy in London, emphasizing how Choephel risked his life in order to record the footage he filmed on the last trip to his homeland. “This was a particularly poignant and harrowing case because Choephel had been given an incredibly harsh sentence for merely going back to his homeland as a Fulbright scholar to record the songs and dances of his own culture,” Lennox said. Choephel served nearly seven years before his highly publicized release in 2002. While imprisoned, he continued to collect Tibetan folk songs from fellow inmates.

“Tibet in Song” is Ngawang Choephel’s story, but it also gives voice to the thousands of Tibetans engaged in the fight for the life of their cultural heritage. Voices never before captured on film dare to speak out against Chinese policies in the name of artistic freedom.

ABOUT “ANONYMOUS”

“Anonymous: Contemporary Tibetan Art” is an exhibition featuring over 50 works of painting, sculpture, installation, and video art by 27 artists living in Tibet and in diaspora that explores the tension between an ancient culture’s unbroken artistic tradition and the personality-driven world of contemporary art. The Friends of the Samuel Dorsky Museum of Art and the State University of New York at New Paltz provide ongoing support for The Dorsky’s exhibitions and programs. Additional support for “Anonymous” public education programs has been provided by The Shelley and Donald Rubin Foundation.

ABOUT THE MUSEUM

The Samuel Dorsky Museum of Art, located at SUNY New Paltz, is fast gaining wide recognition as the premier public showcase for exhibition, education, and cultural scholarship about the Hudson Valley region’s art and artists from yesterday and today. With more than 9,000 square feet of exhibition space distributed over six galleries, the Dorsky Museum is one of the largest museums within the SUNY system. The Dorsky was officially dedicated on Oct. 20, 2001. Since then it has presented over one hundred exhibitions, including commissions, collection-based projects, and in-depth studies of Hudson Valley artists including Robert Morris, Alice Neel, Judy Pfaff, and Carolee Schneemann, and international artists that include Seydou Keita and Ushio Shinohara.

For more information about The Dorsky Museum and its programs, call (845) 257-3844 or visit www.newpaltz.edu/museum.
Ramapough Documentary, Rosendale Theatre

October 6 · 7:00 PM
Rosendale Theatre

AMERICAN NATIVE, a new documentary on the Ramapough Lenape Nation, is coming to Rosendale Theatre on Tuesday, October 6 at 7:00pm.

Tickets on Sale at 6:30
Drum Ceremony at 7:00
Film Begins at 7:30

Rosendale Theatre
408 Main Street
Rosendale, NY 12472

Sponsors:

Neepeko Ketepeko ("My Friends, Your Friends" in Algonquin)
The Association of Native Americans (ANA)
Green Phoenix Permaculture
Wild Earth Wilderness School

We are inviting representatives of the Ramapough Lenape Nation to introduce the film and participate in a brief discussion/Q and A afterwards.

Description of American Native

by Corey Bobker , Producer American Native is a groundbreaking documentary about a misunderstood indigenous tribe living just thirty minutes from Manhattan. The film explores the group's fight for recognition as Native Americans after decades of being shrouded in mystery and discrimination. American Native examines the community's efforts to gain recognition as a Native American tribe from the Federal Government and the private interests that may have colluded behind the scenes to prevent them from doing so. Through expert interviews and unbridled access, the film provides an in-depth look at the complex past, volatile present and endangered future of the Ramapough Lenape Nation. American Native is currently in the midst of an impressive film festival run with appearances at The Napa Valley, Athens International, St. Tropez, Black Hills and San Antonio Film Festivals among others...most recently winning best documentary feature at the prestigious Manchester International Film Festival in England. Through it all, the film has received some wonderful exposure and garnered praise by several powerful media outlets including The New York Times, Native Sun News, The New Jersey Star Ledger, Asbury Park Press and The Bergen Record. It is our hope as filmmakers that American Native elicits a conversation about race and identity in our country today by examining the academic, cultural and social definitions of the term 'Native American.' ... To discover more about this important film, visit http://www.americannative-themovie.com where you can watch the trailer, learn about the production team and most importantly, the fascinating history of the Ramapough Lenape Nation.

4 went

Joan Ewing
and
Wilton D.
ORGANIZER
EVENT
HOST

Michelle

Stacy

Lala bhakti & J.
Swan Lake at the Rosendale Theatre

Wednesday, October 8 at 7:15 pm & Sunday, October 12 at 3 pm
Rosendale Theatre (map)

A real treat – on Wednesday, October 8 at 7:15 pm and Sunday, October 12 at 3:00 pm Matthew Bourne’s award-winning Swan Lake will be screened at Rosendale Theatre in HD with surround sound. Note: this is a new start time for the Dance Film Sundays, and we expect that it will be so popular that we are giving two screenings. This iconic production,
perhaps best-known for replacing the traditional female corps de ballet with a menacing male ensemble, was captured at Sadler’s Wells Theatre, London in 2010 with a stellar cast including the magnificent Richard Winsor as the lead Swan/Stranger, Dominic North as The Prince and Nina Goldman as The Queen. Admission is $10 for adults and $6 for children 12 and under. 91 minutes.

Matthew Bourne blends dance, humor and spectacle with extravagant award-winning designs by Lez Brotherston to create a provocative and powerful Swan Lake for our times. The beloved Tschaikovsky score is played by The New London Orchestra, David Lloyd-Jones, Conductor. The production is “as bold and beautiful as ever,” proclaimed the London Daily Telegraph.

When it premiered at Sadler’s Wells in 1995, Matthew Bourne’s triumphant re-interpretation of one of ballet’s classic stories turned tradition upside down, taking the dance world by storm. With more than 30 international theater awards including three Tonys and an Olivier, Swan Lake is the longest running ballet in London’s West End and on Broadway.

Dance Film Sundays, a series which started in June 2010 under the auspices of the Rosendale Theatre Collective, are held on the 2nd Sunday of every month at Rosendale Theatre.
A Rosendale Wonderful Radio Play, It’s A Wonderful Life On Stage

By Frankenberg  December 10, 2014 2:28 PM

I wrote last week that It’s a Wonderful Life is not only one of my favorite movies of the holiday season but it is just one of my favorite movies period. And I mentioned how, because of this, I was excited to find out that there were a couple of productions of It’s a Wonderful Life: The Radio Play happening right here in the Valley.

Last week I talked about the production that started on the weekend and runs through the month at Half Moon Theatre at the Culinary Institute.

Well this week I’m here to talk about the other production of the radio play that has its showing this Friday and Saturday at the Rosendale Theatre in Rosendale. The story of course is an American Classic, something practically turned into fable since the film came out in the 40’s and blew up in the 70’s due to a copyright error that allowed public domain access to the movie and hundreds of stations that ran it over and over throughout the holidays.

Though the film was a bit of a disappointment at the box office and was not a universal critical favorite at the time, the critique of it has changed over the years while it has also become a staple of the Holiday Season. For me for sure and much more than any of the animated Christmas Specials (except for maybe Rudolph).

So, this weekend take advantage of the Rosendale Theatre giving you a chance to take the whole family to the magic that is “It’s a Wonderful Life” on Friday or Saturday night. And the best part of all this? Our very own Kimberly Kay is in the cast!!

As their website states:

It’s a wonderful life at the Rosendale Theatre!

The Rosendale Theatre will reprise their highly successful It’s a Wonderful Life – the classic holiday film done as a live 1940’s Radio Play. Movie director Frank Capra created a celebration of the lives and dreams of America’s ordinary citizens – always trying their best to do the right thing by themselves and their neighbors. It’s a Wonderful Life is an enduring and beloved story that epitomizes the true spirit of the holiday season.

The show will be performed as a live theater piece with sound effects and music, and features 5 actors playing 50 roles!

Featuring actors Claudia Brown, Kimberly Kay, Giles Malkine, Brian Mathews, and Doug Motel. Directed by Ann Citron, live sound effects by Fre Atlast, and live music by Charlie Kniceley and Company.

This show is great for the whole family – join us!

There are two shows of this production so make your plans now!

Friday, December 12th – Saturday, December 13th

8:00 pm | $15/$10 children
Advance tickets:  http://www.brownpapertickets.com/event/975437
Stars will shine at Rosendale Theatre

For beloved activist mom

This Tuesday, Jan. 13, the Rosendale Theatre will rock its huge and beautiful heart out for a comrade in dire need. Come and join some of the biggest and most intelligent names on the regional entertainment circuit. They'll be dazzling a packed house full of family and friends, and anybody who knows anything knows that this will be an epic evening, a night that will keep your heart warm all through the coming chilly weeks. It's going to be that good, because this is a party for Janette.

If you've lived in Rosendale for long and haven't met the Hansen family, you probably don't get out much. The Hansens are fun. They've embodied community spirit on so many occasions over the past decade: at Zombie Fests, at Rosendale Rocks the River, out volunteering. They make news, the good kind; Bluestone Press readers may recall the antics at Bill's Barbershop in 2012, when dad Brett cut his hair for Locks of Love in the company of his beautiful daughters. Janette spearheaded the family's anti-fracking activism; voyages to Washington D.C. and Albany in defense of the environment were homeschooling field trips.

The past couple of years have not been much fun at all. A bout of Lyme disease had Janette on antibiotics for an extended period of time, damaging her digestive system. She began to experience anal bleeds and pain. The first surgeon she dealt with was physically rough and brutally dismissive of her desire to explore homeopathic strategies. “This radiologist – he looked like a cartoon picture of the devil – says ‘Oh yes, the surgeon already called about you. Forget those natural therapies. I am going to burn your ass and it’s going to hurt bad.’ The chemo person was a Barbie type with a spewing cold, who didn’t think she should be wearing a mask to treat patients with compromised immune systems.
“The surgeon called me and said, ‘It’s my way or the highway. If you don’t start chemo this week, I’m firing you. You won’t be allowed to have me as a surgeon. You’ll die of cancer thinking your herbal remedies are going to work. You think I hurt you with that rectal exam? Wait till that cancer hits your spine. Nothing will save you from the pain, no painkiller will touch it, you will die a horrid miserable death and leave your children motherless.’”

Now, if you do not know my long time friend Janette, you will probably be unable to imagine how she had me howling with laughter as she told me of the devil and the Barbie and the manicidal sadist and how she fired them. That’s Janette. Brilliant, plainspoken, and hilarious. She is the Sarah Silverman of colorectal cancer, as completely as she is the proud mom of the kid who coined an anti-fracking bumper sticker (‘if you want natural gas, eat beans. Don’t frack up mother earth,’ was Melody’s creation).

Janette went home and researched every crumb of information she could find; she spent a year and a third living the healthiest way possible, trying every alternative therapy she could access. It cleared up every minor ailment in her forty-something body and held the tumor at bay. Then last September the pain came roaring back, much worse, and after still more struggle and nightmare, she located an extremely qualified surgeon at Mt. Sinai. He has told her that she was right to fire the devil, the Barbie, and the sadist, and believes he can help her get past this and lead a long life.

She’s grateful for so many things, even in the midst of it all. “My family is beautiful,” she says. “My girls are my world and I want to see them grow into the strong, beautiful women they are becoming. My mom has given up her whole life and basically tended me this whole time. Brett has been a rock. All our lives have been completely turned upside down.”

The Hansens aren’t wealthy, and Janette’s crisis has inevitably wreaked havoc on the precarious balance that not-wealthy families call economic survival. None of the alternative treatments are covered by insurance, and some offer hope if continued. Spending weekdays in Manhattan for radiation and chemo treatment at Mt. Sinai, which Janette still feels ambivalent about, is also terribly costly and leaves Brett solo-parenting and trying to work. They are on the ropes, in serious and desperate need of financial help to pull through this.

Janette can neither sit nor stand for any length of time, but is hoping she can figure out a way to attend and recline and maybe say thanks. “What a great lineup,” she observes correctly. “If it doesn’t snow, this should be a night to remember. I can’t believe Fre and the theatre and everyone are doing this for me.”

I can. The Hansen Family Fundraiser, featuring Sarah Urech, and Iza Trapani, Ed Sanders, Mikhail Horowitz & Gilles Malkine, M’bolo, The Kurt Henry Band, and Rozza, a genre-bending batch of purebreds if ever such filled a bill, will begin at 7:15 on Tuesday, Jan. 13 at the Rosendale Theatre. If you can’t make it there, there will be donation cans at various locations around town.
Benefit concert to honor Rosendale woman who left impact on community

The Rosendale Theatre will host a benefit for the late Gail Kniceley, who volunteered for many causes in the community, including the Rosendale Street Festival.

The Rosendale Theatre Friday will host live music to benefit the family of a woman who volunteered for many causes in the community, including the Rosendale Street Festival.

"Celebrating Gail Kniceley’s Love: A fundraiser for her family" will feature live music from Phelonious Phunk, which includes Danny Louis, Machan Taylor, Randy Ciarlante, Stew Cutler and Gail’s husband, Charlie Kniceley.

A longtime Rosendale resident, Gail Kniceley died Feb. 11, 2015. This event is designed to help her family defray health care and other costs they incurred. Gail Kniceley served as the vendor coordinator for the Rosendale Street Festival, which each summer attracts thousands to the community known for its artistic residents and for supplying the cement for the Brooklyn Bridge and base of the Statue of Liberty.

Joining Phelonious Phunk will be a range of musicians, including Jimmy Eppard, Pete Levin, Joey Eppard, Mikhail Horowitz and Gilles Malkine.

Louis plays keyboards, guitar and horn for Gov’t Mule, Taylor has performed with Pink Floyd and Foreigner. Ciarlante played drums in The Band. Levin has performed with Paul Simon and Annie Lennox.

Show time is 7 p.m. Admission will be by donation. The Rosendale Theatre is at 408 Main St., Rosendale. Visit www.rosendaletheatre.org (http://www.rosendaletheatre.org) or call 845-658-8989 for information.

Read or Share this story: http://pojonews.co/1bOoCGf
Rosendale Theatre seeks performers for Shakespeare Slam

ROSENDALE - Get out your sonnets, scenes, soliloquies and songs. Brush up your Shakespeare, and polish off your skits. Rosendale Theatre is planning its first Shakespeare Slam.

Auditions for the Slam will be held at 10 a.m. and 2 p.m. June 6 at Rosendale Theatre. If you have a favorite soliloquy from Shakespeare, sonnet, or scene, bring it; if you don’t, but would like to be a part of this event, come, and there will be something for you to read. The theater also could use a costume coordinator and other backstage help.

The theater is seeking all types of people of all ages and backgrounds. The Shakespeare Slam will take place in August.

For information, email MaryLois Adshead at marylois@gmail.com or call 201-724-8505.
The 34th Asbury Short Film Concert at The Rosendale Theatre

by Editor

The extremely popular Asbury Shorts, New York City’s longest running short film exhibition, returns to the historic Rosendale Theatre on Saturday, June 6th with their nationally renowned: 34th Short Film Concert. The show begins at 7:30pm. The Rosendale Theatre and Ulster County Tourism are co-presenting this special showcase of award-winning short films.
An Asbury Short Film Concert combines award-winning shorts from the past with new international festival honorees, creating a rare opportunity for audiences to see world-class short films on the big screen…in a real theatre…rather than on YouTube, smart phones or computers. Academy Award nominated director Jason Reitman (JUNO, Up in the Air, Thank You for Smoking and Young Adult) calls Asbury Shorts: “The best short film show I’ve ever seen.” The fast-paced, highly entertaining evening features the best in live action comedy, drama and outstanding animation. Highlights of the June 14th show include:

**The Girl and the Gondola**—British director Abbé Robinson’s poignant and charming story of a young Venetian girl dreaming of becoming a gondolier like her father while battling 900 years of tradition. This short was recently awarded the Best International Short Film at The Garden State Film Festival and Best Short Film at The Martha’s Vineyard Short Film Festival.

— The Girl and the Gondola
*Oh Crappy Day* — A short comedy from DagType Films of North Carolina. On a blind date with a charming young woman, a man struggles to keep his OCD on the down low. Director Jon Lance Bacon and producer Steven P. Neilson were recently awarded the REMI Award for short films at WorldFest Houston as well as The Lou Costello for Best Comedy Short at The 13th Garden State Film Festival in Atlantic City.

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![Oh Crappy Day](image)

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*Globe Trot* — From acclaimed independent filmmaker Mitchell Rose. Mr. Rose teamed with choreographer Bebe Miller to create this incredible international crowd-sourced dance film. Recently awarded the Best Editing honor at The San Francisco Dance Film Festival, the film previously won First Prize at WorldFest in Houston, Texas as well as “Audience Award” at The ShortWaves Film Festival in Poland and “Best Experimental Film” at The Crossroads Film Festival.

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![Globe Trot](image)

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The Asbury Short Film Concert has been presented at: The Museum of Fine Arts Boston, The Lake Shore Theatre in Chicago, Summer Stage in Central Park, The Director’s Guild Theater in Manhattan, The AERO Theatre in Santa Monica, CA, Royal Festival Hall in London, U.K., Summer Stage in Central Park and the Leminske Theater in Berlin, Germany to name just a few of the prestigious venues where audiences have enjoyed the world’s best short films.

The Rosendale Theatre Collective is dedicated to preserving the historic Rosendale Theatre and enhancing the cultural life and economic vitality of Rosendale and Ulster County through film, the performing arts and
educational programming. With the emphasis on supporting local and regional artists, the Collective works together with other arts organizations to sustain diverse cultural activities and exchanges for a wide audience.

To become a member, make a donation or learn more about events and programs coming to the Rosendale Theatre please visit their website: or call 845.658.8989.

The Rosendale Theatre is located at 408 Main Street, Rosendale, New York. General admission tickets cost $12 and $10 for Rosendale Theatre members.
Tickets can be purchased at: Brownpapertickets.com/event/1438355.
Nostalgia and ghostly fun return to the Rosendale Theatre with Tales of the Hudson Valley

Posted 10/16/15

EVENT DATE
Saturday, October 17, 2015

“Tales of the Hudson Valley,” a live theatrical performance adapted from Washington Irving’s “Rip van Winkle” and “The Legend of Sleepy Hollow,” sponsored by Westwood Metes and Bounds Realty, is returning to Rosendale Theatre on Saturday, Oct. 17, at 11 a.m. The performance features three actors playing a total of 22 different characters: writer, director and actor Frank Marquette of Rosendale; musician, songwriter, filmmaker and actress Sheila Dvorak, also of Rosendale; and Marbltown actor Matthew Santiago, who was profiled in the documentary film “The Art of the Bag.” Live music/sound effects will be done by Fre Atlast, a multi-instrumentalist performer, songwriter, producer and owner of the TRANSndANCEnDRUM Center in Rosendale. “Tales of the Hudson Valley,” written by Edward Versailles and directed by Ann Citron, director of the Rosendale Theatre and founding board member of the Rosendale Theatre Collective who has been a director and teacher for both adults and teens for over 25 years is a great family outing with tickets priced at $10 for general admission, $9 for members and $5 for children 12 and younger. Families of four get a special deal -- admission price of $20. Seating begins at 10:30 a.m. The Rosendale Theatre is at 408 Main St. For more information, visit rosendaletheatre.org or call the theater at 638-8989.

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