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Rosendale Theatre hosts Liquid Assets screening, water quality discussion on Tuesday

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The Rosendale Theatre will host a free public screening of the documentary, Liquid Assets: The Story of Our Water Infrastructure: an exploration of the systems for drinking water, sewage and stormwater that are usually out of sight yet so vital, on Tuesday, September 20 at 7 p.m. These complex and aging systems – some in the ground for more than 150 years – are under stress nationwide.

Sponsored by the Rosendale Environmental Commission for Ulster County Creek Week, the film will be followed by a community discussion with Jack Snyder, chair of the Rosendale Water and Sewer Commission, Jake Wedemeyer of the Ulster County Soil & Water Conservation District and Scott Cuppelt of the New York State Department of Environmental Conservation’s Hudson River Estuary Program. The Rosendale Theatre is located on Main Street in Rosendale.

Ulster County Creek Week, September 17 to 25, is a countywide celebration to help build awareness and encourage enjoyment of water and watersheds in Ulster County. For a schedule of other public events taking place in the area, visit http://ucenvironment.org/ulster-county-creek-week.

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Local Amnesty chapter to screen Which Way Home? at Rosendale

Posted by Frances Marion Platt on November 29, 2011 in Events, Screen - 0 Comments

It seems like every decade has its political bogeyman, upon whom great numbers of Americans blame every societal ill the way the Chinese after the death of Chairman Mao blamed everything from famine to earthquakes on the Gang of Four. In my own youth during the Cold War, a Commie was presumed to be lurking in every woodpile, agitating the masses. More recently, since the ascendancy of certain right-wing radio and cable TV talk show hosts, a favorite culprit has been the Illegal Alien – usually referred to as just “Illegals.”

Unfortunately, not many of us get to hear the other side of the story. We’re happy to have that polite, quiet Central American immigrant bus our table at the diner or clean our tub at the motel, but we don’t bother to ask them about their work visa status or what their lives are really like. And we generally don’t stop to think about the parallels between the experiences of their children and of the children who were our own immigrant forebears in America.

On Tuesday, December 6, we’ll get an opportunity to learn more on this volatile subject, thanks to the Mid-Hudson Valley Amnesty Club (our local chapter of Amnesty International) and the Rosendale Theatre. At 7:15 the Theatre will host a screening of the Academy Award-nominated documentary Which Way Home? The event is intended to raise awareness about the human rights of immigrants, and especially about the DREAM Act, currently under discussion in Congress. The intent of the bill is make citizenship easier for undocumented minors who arrived here as children, grew up here and have not known any other homeland. Last year, the DREAM Act almost became law, but it was narrowly defeated in the Senate.

The documentary shows the personal side of immigration through the eyes of children as young as 9 years, who face harrowing dangers with enormous
courage and resourcefulness as they endeavor to make it to the US from Mexico and countries south. The film was first shown as part of the HBO documentary series and is distributed by Bullfrog Films, the leading US publisher of independently produced environmental videos.

The screening of Which Way Home? will be followed by a panel discussion on human rights issues related to immigration from the perspective of children and teenagers — both those wanting to stay in our country and those trying to enter across the border with Mexico. Panel members include SUNY-New Paltz professors Igou Ozler (Political Science) and Sunila Bose (Sociology), along with Betsy Palmieri, executive director of the Hudson Valley Community Coalition. There will be a question-and-answer session following the panel.

In other news

Magic Trip
director Alex Gibney to speak at Rosendale screening

Live from the West End

League of Women Voters screens Iron-Jawed Angels this Saturday

Rosendale screens public radio show This American Life on Sunday

National Theatre Live production of Collaborators this Sunday in Rosendale

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The Revolutionary Optimists coming to Upstate Films

Rosendale to screen French film classic Children of Paradise

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Tags: documentary Which Way Home?, immigrants, Mid-Hudson Valley Amnesty Club, Rosendale Theatre

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This stage is all the rage: Inaugural Rosendale Theatre Plays Festival

Posted by Lynn Woods on April 20, 2012 in Events, Places, Stage - 1 Comments

The Rosendale Theatre needs some work: a renovation of the exterior to make it Americans with Disabilities Act-compliant and a redo of the lobby. So when director, college professor and High Falls resident Susan Einhorn approached the Rosendale Theatre Collective board about doing a play festival, it seemed like the perfect excuse for a fundraiser. The Rosendale Theatre Plays Festival, scheduled for this Saturday, April 21 at 8 p.m., and Sunday at 3 and 7:30 p.m., consists of ten approximately ten-minute-long plays by local playwrights, and it has a twist: Each play is set in or near or is about the Theatre.

Einhorn, who had worked on similar “short play” festivals in the City that pivoted around a theme, put out the call and received 35 submissions. The playwrights whose plays were chosen represent a range of experience, from a writer who has a play optioned for Broadway to two people who had never written a play before. The playwrights are Jacqueline Ah, Catherine M. Brown, Laurence Carr, Richard Carrazzini, Robert Clem, Laura Shaine Cunningham, David Little, Janet Neipris, D. Tucker Smith and Edward Versailles.

The full-scale productions feature local actors who also represent a range of experience, Einhorn said. The plays will be directed by Einhorn and two other theatre professionals: Ann Citron and Trish Hawkins. Citron runs Canaltown Alley Arts and Learning, which offers classes in voice, music, theatre and various “healing arts” such as yoga.

Hawkins, who currently teaches at the Bard Lifetime Learning Institute, was a member of Circle Repertory Theatre, located in the Village, where, among many other roles, she played the prostitute in Lanford Wilson’s Hot L Baltimore. She also performed opposite Judd Hirsch in the Pulitzer Prizewinning play Talley’s Folly and taught acting at the University of Iowa and other colleges.
The cast includes Simone Bart, Claudia Brown, Sophia Raab Downs, Jason Downs, David Little, Doug Mofet, Dana Patton, Rachel Ritalco, Eugene Ruoff, Lori Wilner and Carrie Wykoff. Both Citron and Hawkins will also act in one play, and each director will direct three plays. The tenth piece, Uncle Tony by Robert Glen, will feature a surprise.

Tickets cost $15 and are available by visiting http://www.rosendaletheatre.org or at the Theatre.

In other news

| Sober reflection: Bill W. and Dr. Bob at Shadowland | Rare Open House at Rhinebeck’s restored Montgomery House | Actors & Writers perform two programs of short plays at Maverick | One-man show with Jim Dale in Hudson |
|__________________________________________________________|__________________________________________________________________________________________|__________________________________________________________________________________________|__________________________________________________________________________________________|

| Summer theater roundup | CIA in Hyde Park hosts Half Moon Theater’s Ten-Minute Play Festival | Woodstock’s Golden Notebook is a haven for book-lovers | Inaugural poet Richard Blanco at SUNY-Ulster on Tuesday |

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1 comment on this post

Micki Ahl
April 23, 2012

You should run the plays from the festival again!

We had a great time.

Thanks
Santaland Diaries at Rosendale Theatre

Posed by Paul Smart on December 7, 2012 in Events, Stage • 0 Comments

Who could ever have guessed that David Sedaris would become a holiday icon? Discovered by National Public Radio talent Ira Glass in the early 1990s while performing in Chicago clubs, the North Carolina-raised son of a Greek IBM engineer made his first splash with his radio memoir of working a stint as a Macy’s store elf in 1992 on This American Life. He has since gone on to become a regular New Yorker contributor, as well as the author of a stream of humorous and popular memoirs in which he plays up the oddities of his own life.

The Santaland Diaries, meanwhile, has taken on a life of its own, via Sedaris’ annual performances of the expanded piece, as well as a one-person play based on the travails of “Crumpet the Elf,” adapted by noted Broadway theatre director/creator Joe Mantello (Wicked).

This increasingly popular holiday show is being performed locally at the Rosendale Theatre this Friday and Saturday, December 7 and 8 at 8 p.m., and Sunday, December 9 at 7 p.m., with Kimberly Kay playing the penniless gay would-be soap opera writer hired to play an elf at Macy’s flagship store in New York. Learn all about elf-hiring, elf-training, elf camaraderie and who gets to play Santa in this benefit for the Rosendale Theatre Capital Campaign.

Kimberly Kay in The Santaland Diaries, December 7 & 8, 8 p.m., December 9, 7 p.m., $15, Rosendale Theatre, 408 Main Street, Rosendale, (845) 658-8989, http://www.rosendaletheatre.org.