

THE ROSENDALE THEATRE

SEPTEMBER 2016

Chronogram
ARTS CULTURE SPACES

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ROSENDALE THEATRE

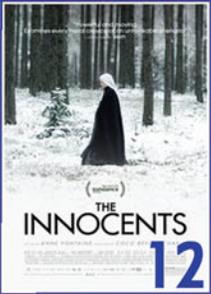
The 1850 House
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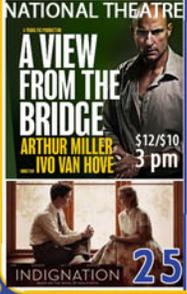
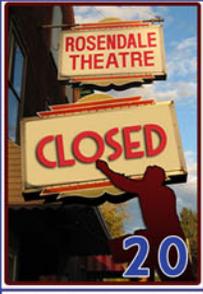
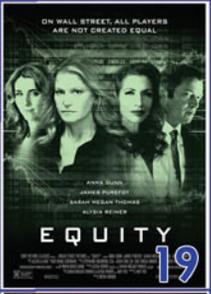
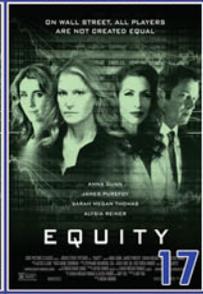
All programming is subject to change
Showtimes are 7:15 PM unless otherwise stated
\$7/\$5 members
845-658-8989
WWW.ROSENDALETHEATRE.ORG
408 MAIN STREET, ROSENDALE, NY 12472

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

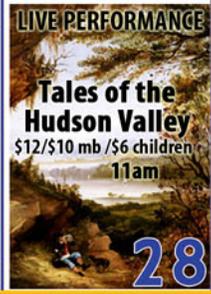
BECOME A MEMBER and pay just \$5 for nightly films! Applications @ box office and on website.
VOLUNTEER! Help out during a film, sell popcorn, take tickets. Email: volunteer@rosendaletheatre.org
GIFT CERTIFICATES Available at our box office.
Makes a great gift for any occasion!
RENT OUR THEATRE films, private screenings, seminars, conferences, training sessions.



Engaging Lectures with Everyday Experts
(ELEE) Series inspired by TEDx
\$10



Artist's New Work Forum Presents:
Like You
by Nicole Quinn
An original screenplay adapted from Shakespeare's As You Like It!
Help artists polish new works. Be our test audience. Fill out the survey, be in the Q&A!
FREE ADMISSION



SO MUCH LIVE THEATRE THIS MONTH!
JOIN US!

Absolutely Fabulous the Movie [Friday 9/2 - Monday 9/5 & Thursday 9/8, 7:15 pm] 1 hour, 31 minutes | R | Comedy] After attracting both media and police attention for accidentally knocking Kate Moss into the River Thames, Edina and Patsy hide out in the south of France.

The Innocents (Les Innocentes) [Sunday 9/11 and Monday 9/12, 7:15 pm] 1 hour, 55 minutes | PG-13 | Drama | English subtitles] In 1945 Poland, a young French Red Cross doctor who is sent to assist the survivors of the German camps discovers several nuns in advanced states of pregnancy during a visit to a nearby convent.

Equity [Friday 9/16 - Monday 9/19 & Thursday 9/22 | 7:15 pm | R | 1 hr 40 min | Drama] Senior investment banker Naomi Bishop is threatened by a financial scandal and must untangle a web of corruption.

Indignation [Friday 9/23 - Monday 9/26 & Thursday 9/29 | 7:15 pm | 1 hour, 50 minutes | R | Drama] In 1951, Marcus, a working-class Jewish student from New Jersey, attends a small Ohio college, where he struggles with sexual repression and cultural disaffection, amid the ongoing Korean War

Florence Foster Jenkins [Friday 9/30 - Monday 10/3 & Thursday 10/6 | PG-13 | 1h 51min | Biography, Comedy, Drama] The story of Florence Foster Jenkins, a New York heiress who dreamed of becoming an opera singer, despite having a terrible singing voice. Stars Meryl Streep, Hugh Grant, Simon Helberg

* * * * * ***SPECIAL PROGRAMMING*** * * * * *

AN INTIMATE EVENING WITH DEATH, HERSELF [Saturday 9/3, 9:15pm | \$15 | 90 min] A one-woman show. Douglass Truth is Dorothy, a meatloaf-phobic waitress. She goes to a bar after a bad day on the cafeteria line and meets Tod, who turns out to be the Grim Reaper. In the course of an understated, unpretentious, poignant and tender, droll and massively ambitious performance, Dorothy helps her audience relate to death without flinching, and with abundant amusement: Death has a new face.

Vintage Hitchcock, a live radio play [Friday 9/9, 8:00 pm and Saturday 9/10, 2:00 & 8:00 pm, \$15/\$12 members] A play in the style of a 1940's radio broadcast. Spies, Murder, Love and other trademarks of Alfred Hitchcock come alive in this triple feature show, complete with vintage commercials and live sound effects. The show includes: The Lodger, Sabotage and The 39 Steps. The cast features: Virginia Ferri, Jim Granger, Brian Mathews, Molly Parker Myers, and David Ringwood all playing multiple roles. It is directed by Ann Citron with Sound effects by Fre Atlas. Debbie Lan will be on the piano.

Swedish Royal Ballet in Juliet and Romeo [Sunday 9/11, \$12/\$10 members/\$6 children, 3:00 pm | 1 hr 47 min] Romeo and Juliet becomes Juliet and Romeo in master contemporary choreographer Mats Ek's full-length work to Tchaikovsky's music, performed by the Royal Swedish Ballet, captured at Stockholm's Royal Opera House on HD.

Engaging Lectures with Everyday Experts (ELEE) Series inspired by TEDx [Tuesday 9/13, and ongoing on the second Tuesday of the month, \$10, 7:15 pm] Distinguished community members from different disciplines will give lectures based on their specific fields of work, passions, and creative process in attempts to inspire important conversations, unexpected collaboration, and inspired living. - STEVE GORN, bansuri virtuoso - The Transformative Power of Music - BARBARA NEIMAN, occupational therapist, yoga instructor, and author of Mindfulness and Yoga Skills for Children and Adolescents - Mindfulness and Yoga in Schools, and Body Centered Approaches to Working with Trauma - TAMMI PRICE, N.D., naturopathic doctor, acupuncturist - 5 Element Theory of Chinese Medicine and Nourishing Destiny

Music Fan Film Series Presents: Eight Days a Week [Thursday 9/15, 7:15 pm | World Premiere | \$10/\$8 members (\$2 off if dressed for London in the 60s!) | 2 hrs 9 min | Preshow Sing-a-Long w/ Pete Santoro + 30 min The Beatles Live at Shea Stadium 1965 + 99 min feature] Based on the first part of The Beatles' career (1962-1966) – the period in which they toured and captured the world's acclaim. Directed by Ron Howard.

The Poughkeepsie New Yorkers Chorus present Sentimental Journey [Sunday, September 18 | 3:00 pm | \$20] The male, four-part cappella harmony chorus and quartets will perform a selection of songs in the Great American barbershop style. The chorus is also celebrating it's 55th anniversary of singing in the Hudson Valley and surrounding areas.

K2 and the Invisible Footman [Wednesday 9/21, 7:15 pm | 54 min | Documentary] Presented by the Mohonk Preserve. The film is about the lives of porters that assist mountain expeditions and carry their luggage along the route.

National Theatre from London A View from the Bridge (Encore Presentation) [Sunday, September 25 | 3:00 pm | \$12/\$10 members] The great Arthur Miller confronts the American dream in this dark and passionate tale. In Brooklyn, longshoreman Eddie Carbone welcomes his Sicilian cousins to the land of freedom. But when one of them falls for his beautiful niece, they discover that freedom comes at a price. Eddie's jealous mistrust exposes a deep, unspeakable secret – one that drives him to commit the ultimate betrayal.

Artist's New Work Forum Presents: Like You by Nicole Quinn (live, staged reading) [Tuesday 9/27, Free Admission, 7:15 pm] Adapted from Shakespeare's As You Like It, Like You is a contemporary gender bending romp set in the pastoral forest of Arden. A summer 2017 local movie shoot is planned. Disguised as a man, Rosalind, and her cousin Celia, escape forced marriage and religious persecution to find sanctuary among hippies, red necks, and realtors in the forest of Arden. Mary Stuart Masterson as Rosalind, Jeremy Davidson as Orlando, with Michael O'Keefe, and Julie Novak, along with Actors&Writers company members, Sarah Chodoff, Denny Dillon, DavisHall, Mikhail Horowitz, Adam Lefevre, David Smilow, Joe White, and Lori Wilner. (subject to availability)The Artist's New Work Forum provides an opportunity for artists to present new work or works-in-progress to the public. Audiences are asked to participate in a survey and Q&A immediately following the presentation with the artist(s). Gauging audience reaction is a key element to work-shopping the piece and is at the core of this program.

Tales of the Hudson Valley [Wed 9/28 at 11 am | Live theatrical event | \$12/\$10 for senior citizens 65 years and older/\$6 for children 12 and under. There is also a 10 percent discount available for parties of 10 or more. Features a theatrical adaptation of the works of Washington Irving, America's first man of letters. The performance will include portions of Irving's popular stories and characters, including Rip van Winkle, Ichabod Crane and many others.